



COMICS

36

RATED T TEEN
DCCOMICS.COM

50TH
Anniversary

DeMATTEIS
CORSON
OLLIFFE
PALMER
VAZQUEZ
HI-FI

SCOOBY APOCALYPSE

FINAL
ISSUE!



PLUS!
AN
ALL-NEW
ATOM ANT
ADVENTURE!



TM & © DC Comics

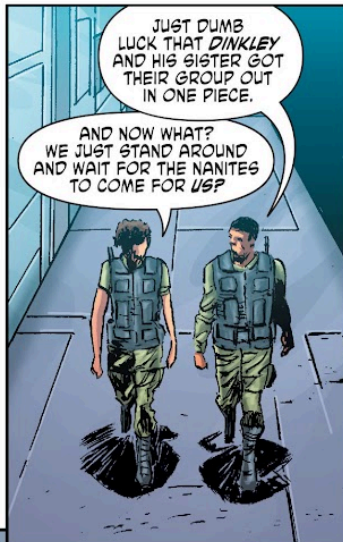
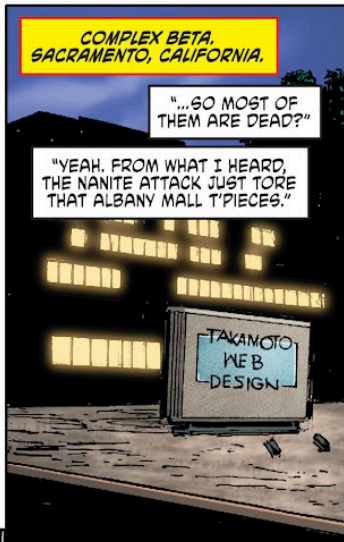
WHAT HAPPENS TO
THE WORLD'S GREATEST
SUPER HEROES
WHEN THE
WORLD
ENDS?

A terrifying 6-issue
limited series

DCEASED

Written by TOM TAYLOR
Art by TREVOR HAIRSINE
and STEFANO GAUDIANO

MAY



SCOOBY APOCALYPSE

THE
NANITE KING
HAS COME,
MOTHER--

--TO
OFFER YOU
A GREAT
GIFT.

I AM
NOT YOUR
MOTHER!

THE END IS HERE!

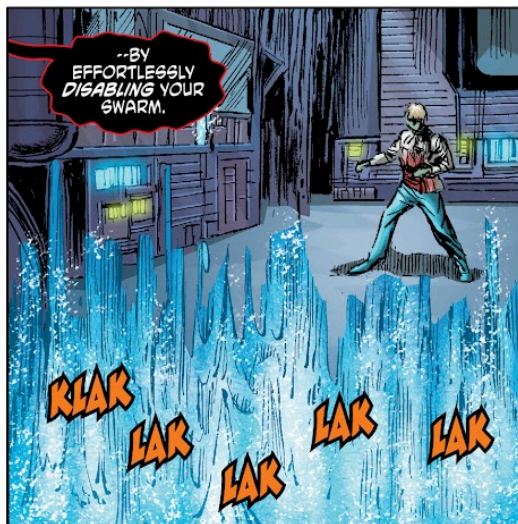
IT'S THE
SCOOBY GANG'S
GRAND FINALE,
COURTESY OF...

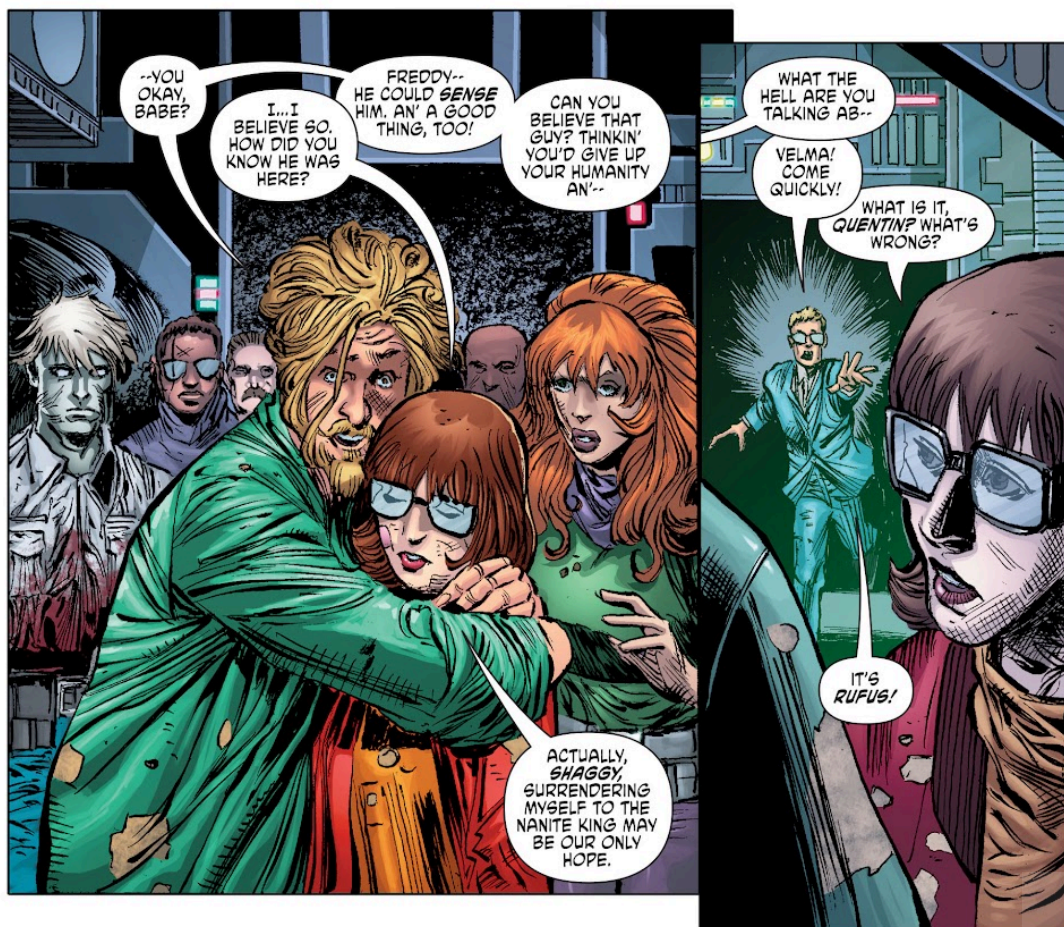
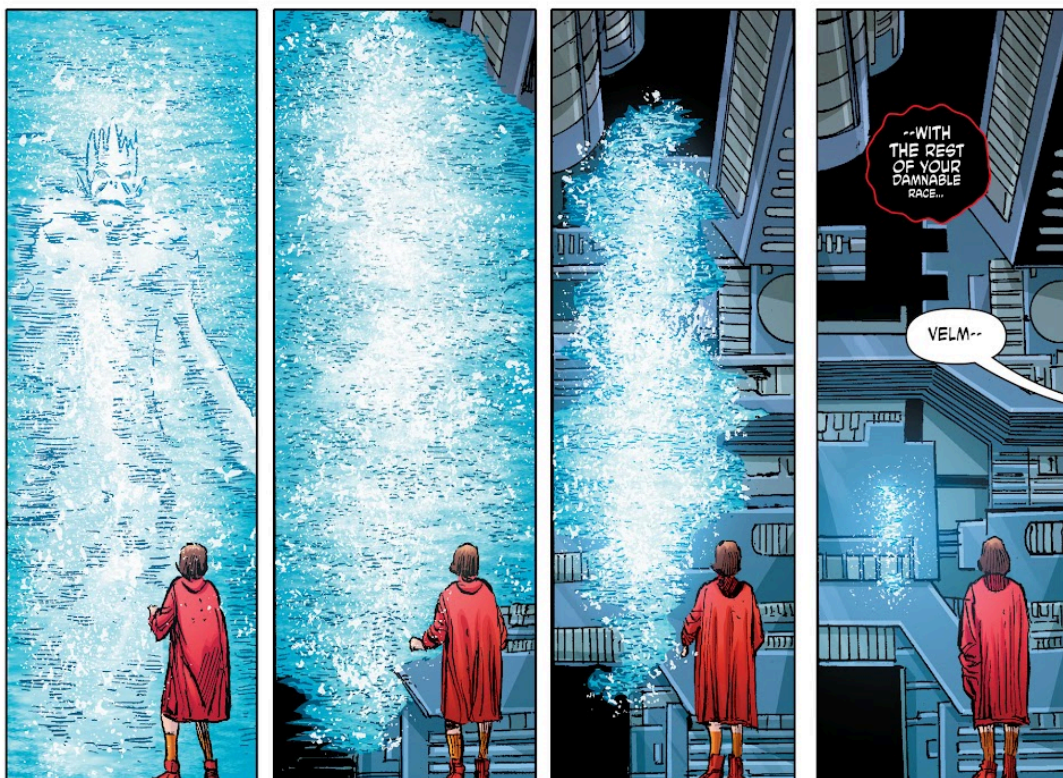
J.M. DeMATTEIS: WRITER
PAT OLLIFFE: PENCILS
TOM PALMER: INKS

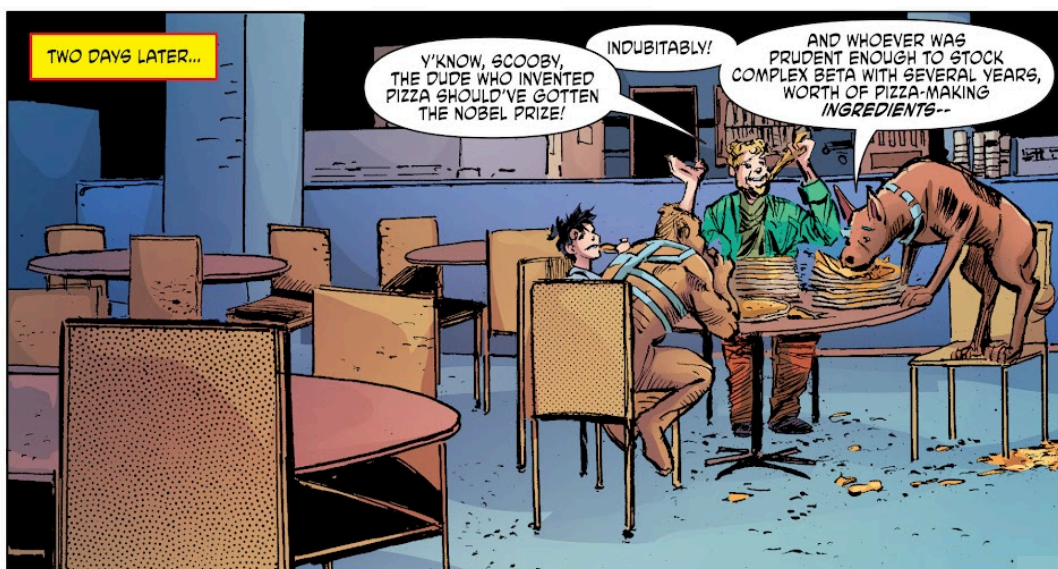
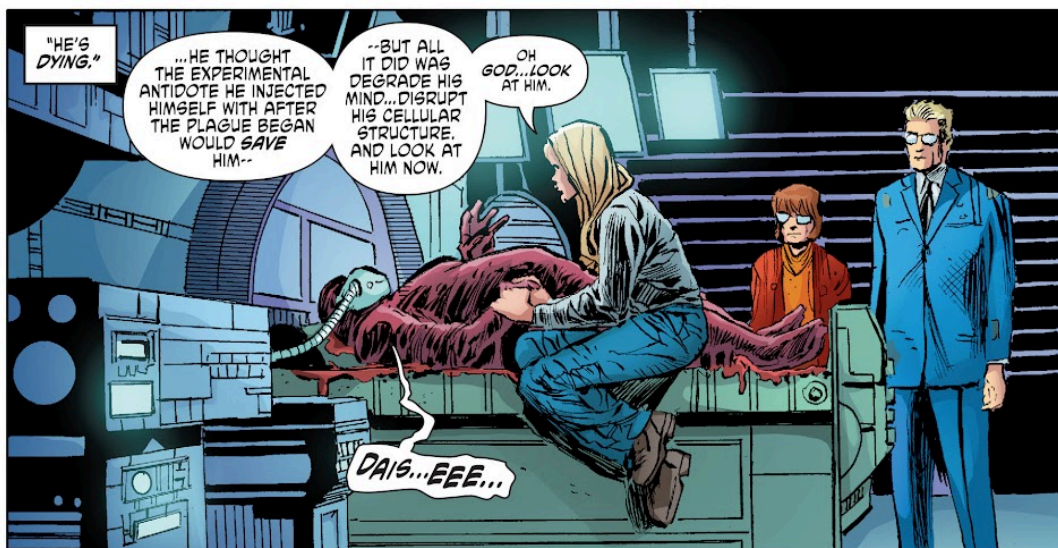
HI-FI: COLORS **TRAVIS LANHAM:** LETTERS **LIZ ERICSON:** ASST. EDITOR
HARVEY RICHARDS: EDITOR SUPREME **JIM CHADWICK:** IMMENSELY RELIEVED
COVER BY OLLIFFE & PALMER WITH HI-FI VARIANT COVER BY MIRKA ANDOLFO













--IS *EQUALLY* DESERVING OF ACCOLADES!

INDUBITABLY!

Y'KNOW, I'VE NEVER SEEN PEOPLE--



--WHO LOVE T'EAT AS MUCH AS YOU TWO DO!

MIGHT I REMIND YOU, *CLIFFORD*, THAT I AM NOT A "PEOPLE." I AM AN INTELLECTUALLY ENHANCED CANINE.

WELL, *WHATEVER* YOU ARE, YOU CAN SURE SHOVEL IT IN! I MEAN, I LOVE PIZZA, TOO, BUT--



HEY-- WHAT'S WRONG, *SCRAPPY-DOO*?

NOTHING.

DOESN'T LOOK LIKE NOTHING.

I'M JUST... THINKING.

ABOUT WHAT?

ABOUT *WHAT'S* COMIN'.



AFTER ALL WE'VE BEEN THROUGH TOGETHER, THIS COULD REALLY BE IT. AN' IF IT IS, I JUST WANNA SAY T'YOU PEOPLE--

AND DOGS.

--THAT IT'S BEEN AN HONOR KNOWING YOU.

YOU *DO* REMEMBER THAT YOU USED T'DESPISE US, RIGHT?

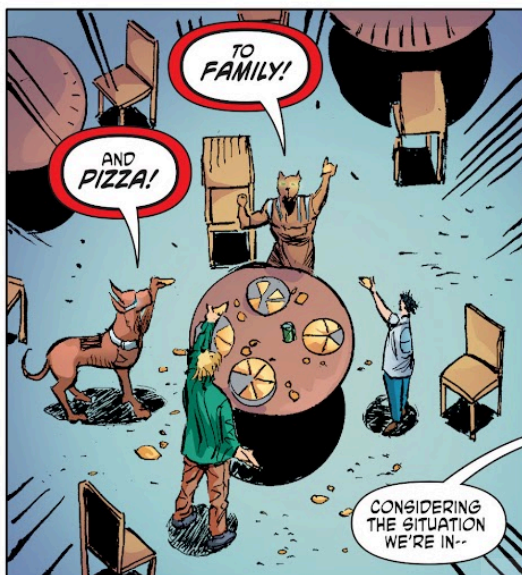


YEAH--WHICH MAKES THE FACT THAT I ACTUALLY *LIKE* YOU MORONS EVEN MORE SURPRISING!

Y'KNOW, BEFORE ALL THIS APOCALYPTIC INSANITY KICKED IN, I WAS PRETTY MUCH OF A LONER. WEIRD, HUH, THAT THE END O' THE WORLD--

--BROUGHT ME THE BEST FRIENDS I EVER HAD.

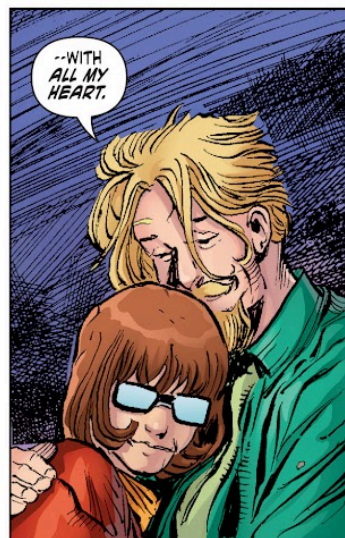
NOT JUST FRIENDS, SHAGGY-- *FAMILY*.

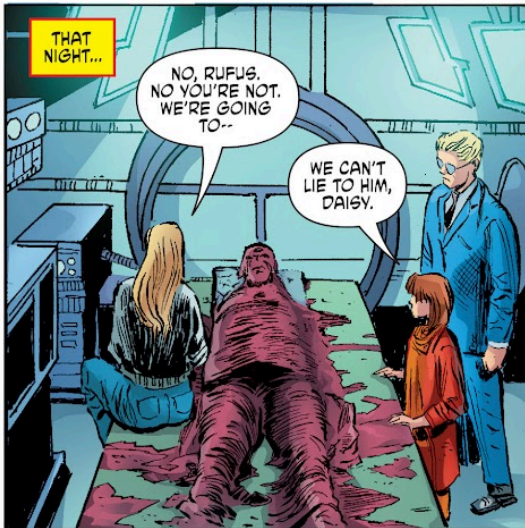


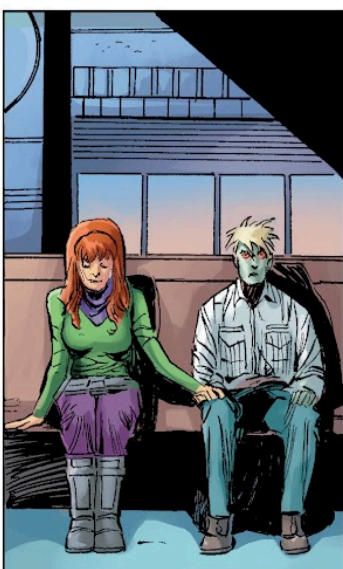
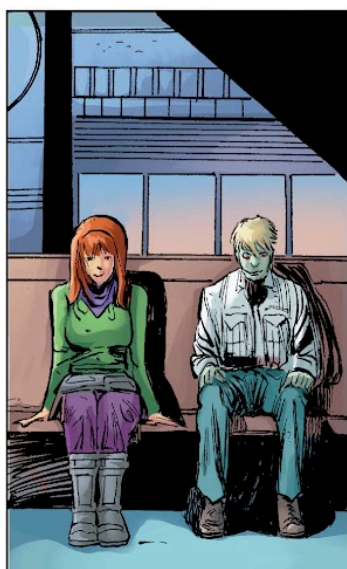
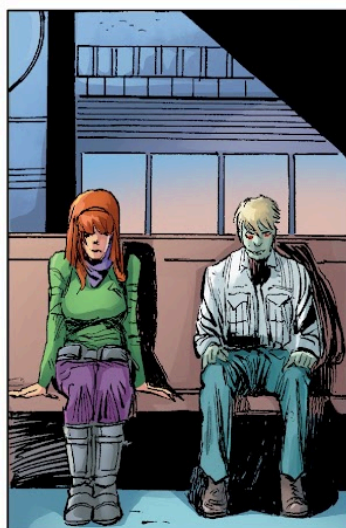
TO *FAMILY*!

AND *PIZZA*!

CONSIDERING THE SITUATION WE'RE IN--

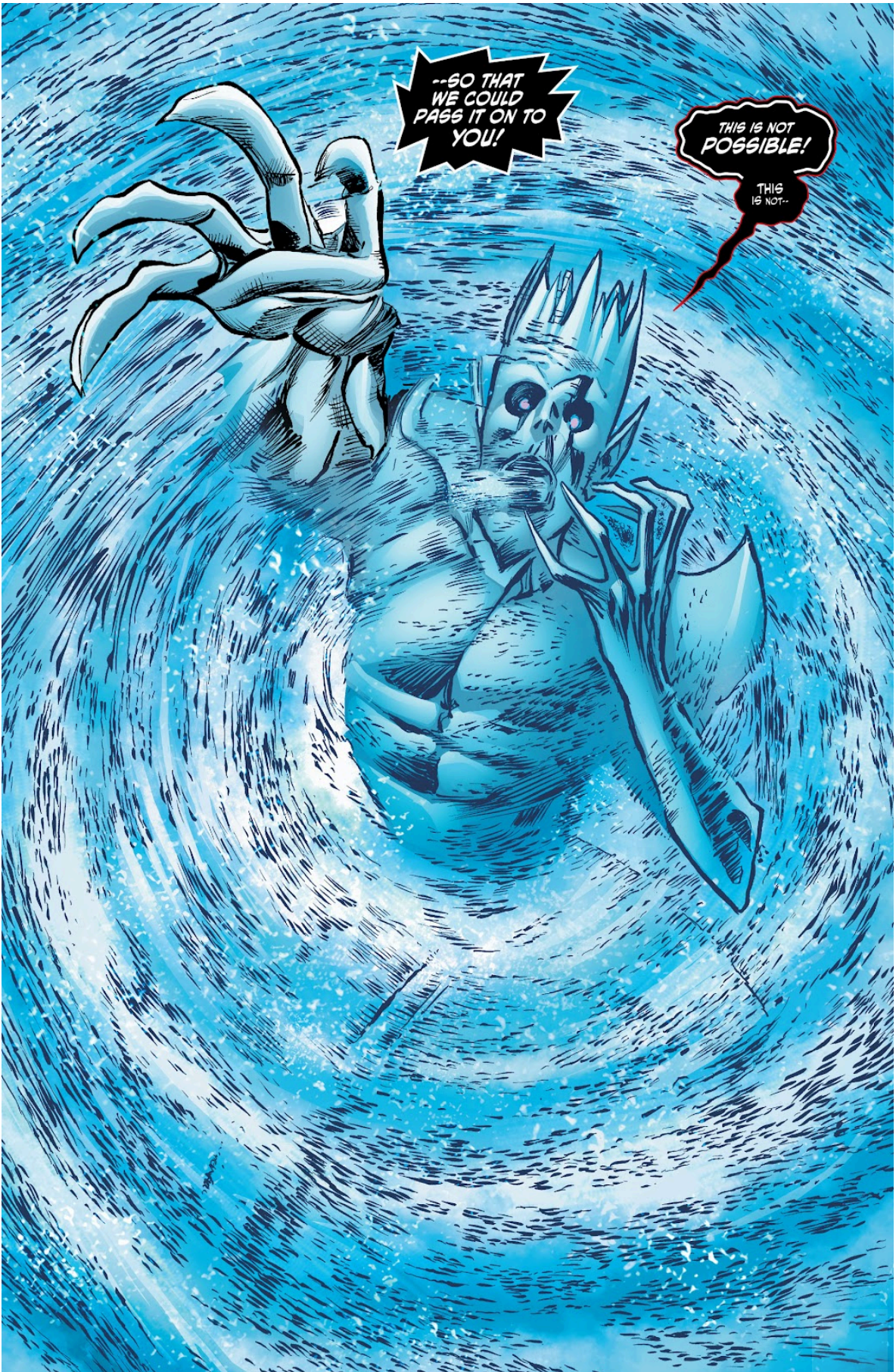








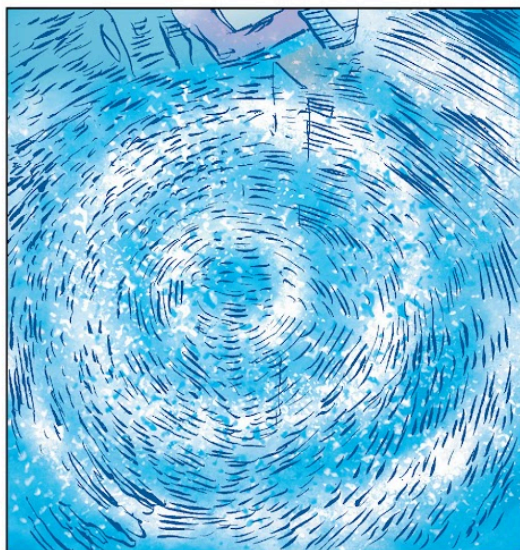


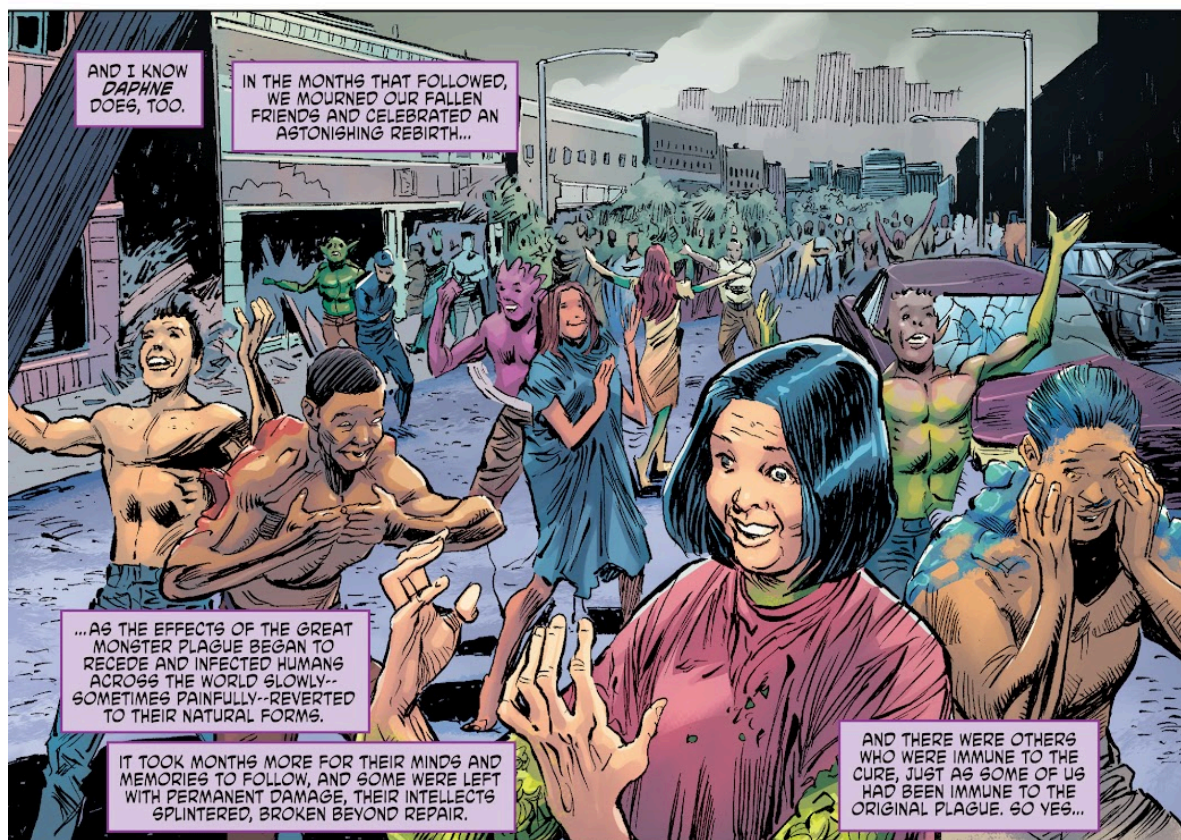


--SO THAT
WE COULD
PASS IT ON TO
YOU!

THIS IS NOT
POSSIBLE!

THIS
IS NOT--





AND I KNOW
DAPHNE
DOES, TOO.

IN THE MONTHS THAT FOLLOWED,
WE MOURNED OUR FALLEN
FRIENDS AND CELEBRATED AN
ASTONISHING REBIRTH...

...AS THE EFFECTS OF THE GREAT
MONSTER PLAGUE BEGAN TO
RECEDE AND INFECTED HUMANS
ACROSS THE WORLD SLOWLY--
SOMETIMES PAINFULLY--REVERTED
TO THEIR NATURAL FORMS.

IT TOOK MONTHS MORE FOR THEIR MINDS AND
MEMORIES TO FOLLOW, AND SOME WERE LEFT
WITH PERMANENT DAMAGE, THEIR INTELLECTS
SPLINTERED, BROKEN BEYOND REPAIR.

AND THERE WERE OTHERS
WHO WERE IMMUNE TO THE
CURE, JUST AS SOME OF US
HAD BEEN IMMUNE TO THE
ORIGINAL PLAGUE. SO YES...



...MONSTERS
STILL ROAMED
THE EARTH.

BUT FOR MOST OF US IT WAS A TIME OF
REBUILDING AND REPLENISHMENT. THE
HUMAN RACE WAS BEATEN, BEDRAGGLED,
WEARY BEYOND IMAGINING...

...BUT WE
WERE HERE.

WITH AID FROM THE COMPLEX,
"SURVIVAL CITIES" WERE ERECTED AND
CIVILIZATION TOOK ITS FIRST FALTERING
STEPS FORWARD. THE EFFORT WILL
TAKE YEARS, PERHAPS DECADES...

...AND LIFE AS WE ONCE KNEW IT IS OVER.
BUT AFTER ALL WE'VE BEEN THROUGH, TIME
IS A LUXURY. AND LIFE, IN *ANY* FORM...



...IS A
BLESSING.

AND I'VE FOUND NO
GREATER BLESSING THAN
THE BIRTH OF MY CHILD. MY
SON: **FREDERICK RUFUS
ROGERS-DINKLEY**. IT'S NOT
A NAME THAT TRIPS OFF
THE TONGUE--BUT IT'S A
DAMN GOOD ONE, I THINK.

OUR LITTLE FAMILY HAS
STAYED TOGETHER--DAPHNE IS
BABY FRED'S GODMOTHER AND
SCOOBY-DOO IS HIS GODFATHER--
AND WE'VE ALL BEEN WORKING
WITH QUENTIN AND THE
RESURGENT COMPLEX...

...TO SEEK OUT
SURVIVORS, HUNT
DOWN AND, WITH
LUCK, REHABILITATE
RENEGADE MONSTERS--
AND HELP BUILD A
BETTER WORLD ON THE
ASHES OF THE OLD.

A BETTER WORLD.
THAT WAS, AFTER
ALL, THE GOAL OF
"PROJECT ELYSIUM."

LET'S SEE IF
WE CAN GET
IT *RIGHT*
THIS TIME.

THE END

ATOM ANT in AWARDS SEASON

JUSTICE LEAGUE
WATCHTOWER.

OKAY.
GO WITH
SEVEN "YAYS"
AND ONE
"NAV,"...

...FISH AND
CHIP FRIDAYS ARE
REINSTATED IN THE
WATCHTOWER
CAFETERIA...

SORRY,
ARTHUR.

LAST ITEM ON
THE AGENDA: NEW
MEMBERSHIP FOR
THE JUSTICE
LEAGUE.

HEATH
CORSON
script

GUS
YAZQUEZ
art

HI-FI
colors

TRAVIS
LANHAM
letters

LIZ
ERICKSON
asst. editor

HARVEY
RICHARDS
editor

JIM
CHADWICK
group editor

SUPERMAN created by **JERRY SIEGEL** and **JOE SHUSTER**. By Special Arrangement with the **JERRY SIEGEL FAMILY**.

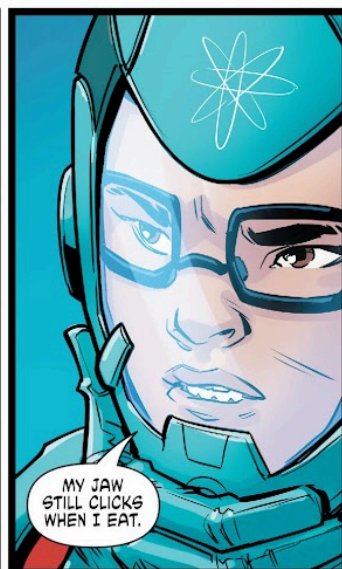
AFTER THE TRIALS, OUR
CANDIDATES ARE TIED AT
THREE WINS EACH.

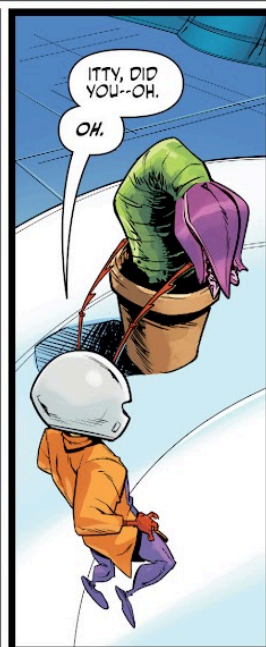
Atom Ant III
Itty III

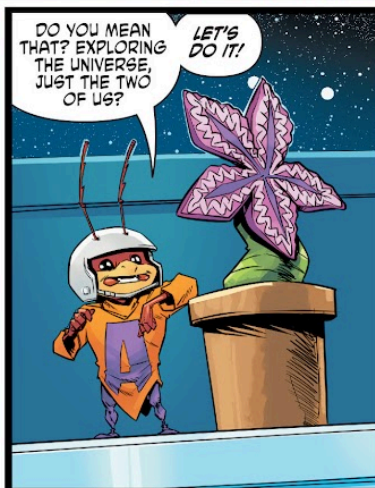
I'LL NOW
OPEN THE FLOOR
TO SPIRITED
DISCUSSION...

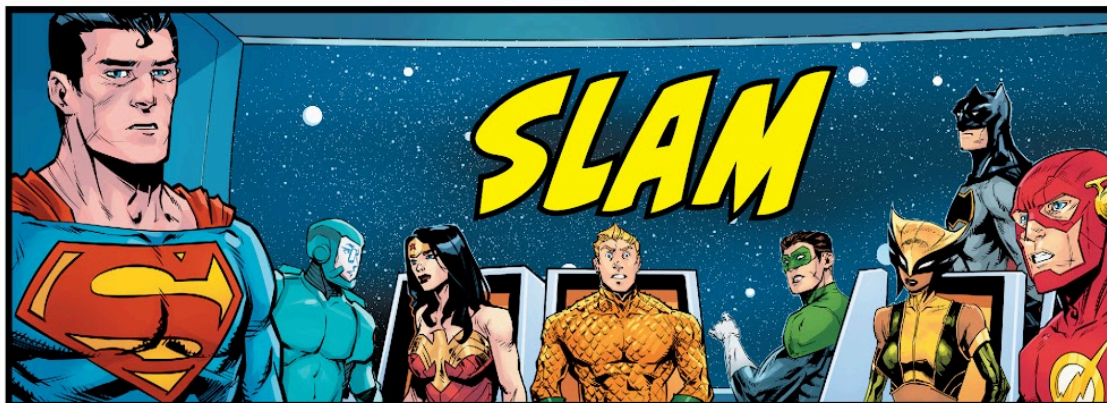
I'M TRYING.
I'M TRYING!

I CAN'T
HEAR ANYTHING
THROUGH THIS
DOOR.











WORLDS COLLIDE...
ONE LAST TIME!

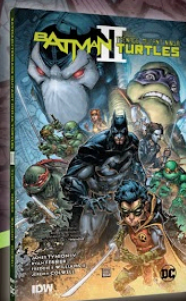
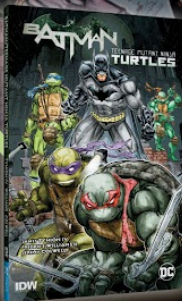
IDW
PUBLISHING



BATMAN TEENAGE MUTANT NINJA TURTLES III

A NEW 6-ISSUE LIMITED SERIES

WRITTEN BY JAMES TYNION IV
ART BY FREDDIE E. WILLIAMS II



BATMAN/TEENAGE MUTANT
NINJA TURTLES

MAY

BATMAN/TEENAGE MUTANT
NINJA TURTLES II

DC LOGO, BATMAN and all related characters and elements © & TM DC Comics. TEENAGE MUTANT NINJA TURTLES © 2019 Miramax International Inc. All rights reserved.

An interview between *UNDER THE MOON: A CATWOMAN TALE* team

LAUREN MYRACLE AND ISAAC GOODHART

DC NATION

Lauren Myracle: Hello, friend! You ready to get this party going?

Isaac Goodhart: Let's do it!

Lauren: How do you, as an artist, see this particular job of illustrating a graphic novel? Because not only are you getting "direction" from me, but Catwoman already existed before we came along! How do you put all that aside and find a way to dive in on your own?

Isaac: Honestly, when our editors first talked to me about the book, I instinctually thought of a handful of artists that would do a good (better?) job. I thought of maybe tailoring my style to look more like those other artists, even. But when I asked for examples of what the other artists in our line were doing, editor Bobbie Chase told me they wanted me for a reason and to trust my instincts. That was probably the most helpful thing she said early on.

Lauren: Did knowing that we were creating a story for a younger set of readers influence your art? Did you have to tone down the sexy?

Isaac: Hm, style-wise I don't think I had to alter anything. I just wanted to draw high school

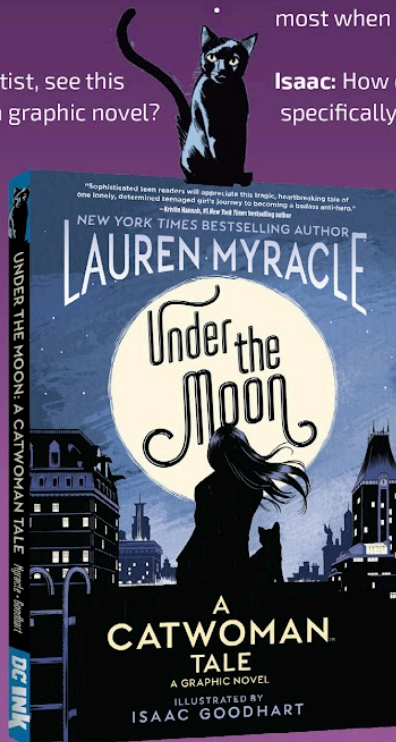
as close to how I remembered it as I could. I was aware that we were drawing for a younger audience, so I thought of the books I loved the most when I was in high school and why.

Isaac: How did you learn how to write specifically for comics?

Lauren: I was plagued by doubts at the onset, because who was I to deign to write a graphic novel script? And for Catwoman?! Though I will always call our Selina Catgirl. (She's not yet a woman!) I got to sit in on two online tutorials, one led by Mariko Tamaki and the other led by Gene Yang(!!!). The panel-by-panel demands made me a better writer, for sure, because I had to come up with ACTION for every fricking panel. Where are all the lovely scenes of high schoolers just sitting around TALKING? I guess there's a reason literary fiction doesn't translate well to graphic novels!

Lauren: Who's your fave character in UTM? And which character are you the most like?

Isaac: My favorite character is Selina. I'm the most like her by a mile. Like Selina, I've had some difficult relationships in my family. I dealt with stresses and tough times like she does. I always made sure to present a good front. And like her, I've always had a very strong sense of identity.



DC COMICS BOB HARRAS Senior VP – Editor-in-Chief, DC Comics PAT McCALLUM Executive Editor, DC Comics DAN DIADIO Publisher JIM LEE Publisher & Chief Creative Officer AMIT DESAI Executive VP – Business & Marketing Strategy, Direct to Consumer & Global Franchise Management BOBBIE CHASE VP & Executive Editor, Young Reader & Talent Development MARK CHIARELLO Senior VP – Art, Design & Collected Editions JOHN CUNNINGHAM Senior VP – Sales & Trade Marketing BRIAR DARDEN VP – Business Affairs ANNE DEPIES Senior VP – Business Strategy, Finance & Administration DON FALLETTI VP – Manufacturing Operations LAWRENCE GANEM VP – Editorial Administration & Talent Relations ALISON GILL Senior VP – Manufacturing & Operations JASON GREENBERG VP – Business Strategy & Finance HANK KANALZ Senior VP – Editorial Strategy & Administration JAY KOGAN Senior VP – Legal Affairs NICK J. NAPOUTANO VP – Manufacturing Administration USETTE OSTERLOH VP – Digital Marketing & Events EDDIE SCANNELL VP – Consumer Marketing COURTNEY SIMMONS Senior VP – Publicity & Communications JIM (SKJ) SOKOLOWSKI VP – Comic Book Specialty Sales & Trade Marketing NANCY SPEARS VP – Mass, Book, Digital Sales & Trade Marketing MICHELE R. WELLS VP – Content Strategy

SCOOBY APOCALYPSE 36, June, 2019. Published monthly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # R125921072. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings.



Copyright © 2019 Hanna-Barbera
SCOOBY-DOO and all related characters and elements © & TM Hanna-Barbera.
WB SHIELD: TM & © WB (s19)

SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

